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Concert: Contemporary Chamber Ensemble

Dana Wilson

Contemporary Chamber Ensemble

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ITHACA

Ithaca College
School of Music



CONTEMPORARY CHAMBER ENSEMBLE

Dana Wilson, Director

Alleluia

Dana Wilson**

Wendra Bergeron*, Kimarie Imbornone, Abbe Lyons,
Marcia Wytrwal, sopranos
Cassandra Marsh, Marie Elena Michalopoulos,
Betsey Winckler, altos
Michael Moren, Alberto Sanchez*,
John Spiezio, tenors
Joseph Boehman, Chris Boulter, Tim Newton,
Rod Wasicsko, basses
David Jacobs, electric bass
Brian McKenna, percussion
*Soloists

Madrigals, Book II

George Crumb

1. Bebe el agua tranquila de la canción añeja.
(Drink the tranquil water of the antique song.)
2. La muerte entra y sale de la taberna.
(Death goes in and out of the tavern.)
3. Caballito negro¿Dónde llevas tu jinete muerto?
(Little black horse, where are you taking your
dead rider?)

Patrice Pastore**, soprano
Mindy Scheierman, alto flute
(doubling Flute in C and piccolo)
Amelia Hollins, percussion

Pianoagogo

William Albright

John White**, piano

1492

Paul Goldstaub

Larry Thompson, tenor

Robert Zuber, baritone

Melanie Latzko, piano

Incantation

John LaMontaine

Kristen Heyen, Eb clarinet

Steve Neff, Nathan Sinander, Ken Gioffre,

Fred Hiscock, Sue Irvine, saxophones

Jim Serpico, Steve Palinosky, Brian Roggero,

Jon Dunitz, Mike Levinsky, trumpets

Tom Verrier, Betsey Winckler, Gale Samuelson,

Chuck DePaolo, trombones

Dave Fleet, tuba

Brian McKenna, Jim Wolfe, percussion

Chris Haynes, piano

Mike Pouncy, bass

Chip Bubeck, vibraphone

Conducted by Steve Brown**

**Ithaca College Faculty

WALTER FORD AUDITORIUM
Wednesday, March 4, 1987
8:15 p.m.